



OSCEOLA COUNTY SCHOOL FOR THE ARTS

# 2025/2026 APPLICATION & AUDITION REQUIREMENTS

## String Orchestra

Prospective Instrumental Music students should prepare the following to perform: **(All applicants will need to bring two copies of their prepared audition materials to the audition for the judges!)**

### INCOMING 6TH AND 7TH GRADE BEGINNER APPLICANTS:

- Two contrasting pieces (one slow, one fast) on any string instrument (violin, viola, cello, bass) instrument, guitar, recorder, or piano. Suzuki Book 1 or 2 Songs are preferred.
- As many major scales as possible (D, G, or C preferred)
- There will be basic sight reading, pitch matching with the voice, and rhythmic call and response as well.
- Note – Incoming beginner 6th and 7th grade students will be given full consideration and will be selected based on their potential for success, academic background and prepared audition. These students do not need to have previous experience on a string orchestra instrument. Students will be required to rent or purchase an instrument if accepted. Students who audition on piano, guitar, or recorder will be tested, pending acceptance, for an appropriate **STRING ORCHESTRA** instrument to play in the OCSA Orchestra Program (**VIOLIN, VIOLA, CELLO, OR BASS**).

### INCOMING NON-BEGINNER 7TH and 8TH GRADE APPLICANTS:

- Two contrasting pieces (one slow, one fast) on your current orchestral instrument (Traditional repertoire from the Solo and Ensemble list, Suzuki Books, or Progressive Repertoire for the Double Bass preferred.) **Students MUST audition on a string instrument (violin, viola, cello, bass): No piano, guitar, or drum set.** Suzuki Book 2 or 3 songs are preferred.
- 2 two-octave major scales (required to know D, G, and Major. F, Bb, and A major preferred).
- Sight Reading
- Note – Incoming non-beginner 7th/8th grade students will be given full consideration pending they are at or above the level of the current members of the OCSA orchestra program.

### INCOMING HS APPLICANTS:

- Two contrasting pieces (one slow, one fast) on your current orchestra instrument. (Traditional repertoire from the Solo and Ensemble list, Suzuki Books, or Progressive Repertoire for the Double Bass preferred). **Students MUST audition on a string instrument (violin, viola, cello, bass): No piano, guitar, or drum set. Suzuki Book 4 or higher repertoire preferred.**
- 2 two-octave Major scales through 3 sharps and 3 flats (3 octaves and minor scales are encouraged)
- Sight Reading
- Note – Incoming HS students will be given full consideration pending they are at or above the level of the current members of the OCSA orchestra program.

